

Piccolo / 3. Flute

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

Piccolo

f

6

mp *cresc.*

9

10

f

12

3

15

6

17

20

Fuga ♩ = 75

14

34

3

37

38

mf *cresc.* *f*

43

44

f

Maestoso ♩ = 75

48

53

2

f

55

3

58

6

ff

cresc.

61

6

Rubato ♩ = 50 ca

ff Piccolo to Flute

66 (67) Andante ♩ = 60 2 Flute (72) *mp*

74 3 (78) 3 2 2 *mp*

88 (89) 5 (98)

99 *mp* (103) *mf*

107 (112) 8

120 (120) 8 (128) 9 2 Take Piccolo (141) 9 (150) *mf*

151 Piccolo *mp* 3 *p cresc.* *ff* (157) *f*

162 (165) *ff*

169

173 (175) Moderato ♩ = 90 7 (183) 8 (191) 2 triangle and basses trumpets

193 5 (206) *f* *f* *f*

207 3

217 (217) 3

226 (229) *mf* *f*

232 *f* *ff* *mp*

237 (237) subito meno mosso poco rit. Energico ♩ = 90 Risoluto ♩ = 75

mp *ff* *f*

242 (243) Fuga? ♩ = 75 6 (250) *mf* *f*

253

257 G.P. (258) Waltz! Broadly ♩ = 75 ca. 5 *mf*

265 (265) *p* *cresc.*

268 (269) 4 2 *f*

277 *ff*

281 (284) 6

290 7 (297) *mp* *cresc.*

300 (301) 4

307 2 (313) 2

315 *poco rit.* *Maestoso* ♩ = 75 *mp* *ff* *cresc.*

318 6 *fff*

321 *allargando* 6 *fff*

Detailed description: This is a musical score for Piccolo or 3rd Flute, measures 290 to 321. The key signature has three flats (B-flat, E-flat, A-flat). Measure 290 starts with a 7-measure rest, followed by a melodic line starting at measure 297 marked *mp*. Measure 300 has a 4-measure rest. Measure 307 has a 2-measure rest. Measure 313 has a 2-measure rest. Measure 315 is marked *poco rit.* and *Maestoso* with a tempo of ♩ = 75. It features a melodic line starting at measure 315 marked *mp*, followed by a 3-measure rest, then a melodic line starting at measure 318 marked *ff*. Measure 321 is marked *allargando* and features a 6-measure rest, followed by a melodic line starting at measure 321 marked *fff*. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

1.+2. Flute

Arne Dich

The Bridge

1+2.Flute

The Bridge

Arne Dich

Maestoso ♩ = 75

Maestoso ♩ = 75

7

10

12

15

19

20 Fuga ♩ = 75

29

34

37

38

44

45

49

53

Maestoso ♩ = 75

55 *cresc.*

59 *ff*

63 *ff* Rubato ♩ = 50 ca

67 Andante ♩ = 60

71 *mp*

84 *mp*

98 *mp* [CA] 103 *mf*

106 *mf*

129 *mf*

141 *f*

150 *dim.* *mp* *p cresc.*

157 *f*

165

167 *ff*

171 *ff*

175 Moderato ♩ = 90

183 7

191 8 2

triangle and basses trumpets

193 *f*

206 *f*

207 3

217 3

221 *mf*

229 *ff*

236 *mp*

237 subito meno mosso poco rit. *mp*

Energico ♩ = 90

Risoluto ♩ = 75

ff

242 *mf*

243 Fuga? ♩ = 75

250 4

252

255 G.P.

258 Waltz! Broadly ♩ = 75 ca.

5

mf

264 *p*

265

cresc.

269 4

Get free scores on www.dichmusik.dk
arne@dichmusik.dk

Oboe 1 + Oboe2/Eng.Horn

Arne Dich

The Bridge

The Bridge

Oboe

Maestoso ♩ = 75

Arne Dich

6

10 (10)

15

18

20

Fuga ♩ = 75

3

1.

2. obo to Eng. horn *mp*

27

33

34

2

37

40

44

45

49

53

Maestoso ♩ = 75

f

mf

cresc.

f

mp

cresc.

f

p

f

55 *cresc.*

59 *ff*

62 *ff* *mp* *solo* *Rubato ♩ = 50 ca*

66 *mp* *Andante ♩ = 60*

78 *mp*

86 *mp* *Eng. Horn*

92

98 (98) *mp* *mf* (103)

106 *mp* *mf* (112) Eng.horn

113 (120) 7

128 (128) 9 4 (141) *f*

147 (150) *dim.* *mp* *p cresc.* 2 *ff*

157 (157) *f* *dim.* *mp* *p cresc.* *ff*

165 (165) *ff*

170

Oboe

Arne Dich: The Bridge

5

175 Moderato ♩ = 90

183 191

7 8 2

triangle and basses *mf*

7 8 2

triangle and basses *mf*

198

f

f

206 206

f

f

214 217

3 3

mf

mf

224

f

mf

229 229

ff

ff

2 2

235 *ff* *mp* *ff* *subito meno mosso* *poco rit.* *Energico* ♩ = 90

240 *ff* *Risoluto* ♩ = 75 *mp* *ff* *Fuga?* ♩ = 75

245 *f* *mf*

250 *f* *mf*

255 *f* *G.P.* *Waltz! Broadly* ♩ = 75 ca. *5* *mf*

265 *p* *cresc.* *mf* *f* *269*

270 *p* *cresc.* *f*

276 *ff* *ff*

281

284

6 3

dim.

mp

295

297

mp

cresc.

300

301

f

305

310

313

poco rit. ^

mp

316 **Maestoso** ♩ = 75

ff *cresc.* *ff* *cresc.* 3 3 3 6 6

319 *fff* *fff* **allargando** 6 6 6 6

322 *ff* *ff*

Clarinet in E $\flat$

The Bridge

Arne Dich
Arne Dich

Maestoso $\text{♩} = 75$

7 *f*

10 *mf* *cresc.* *f*

15 6

18 (20) Fuga $\text{♩} = 75$ *mp*

24

30 (34) 2 (37) 6

43 (44) *f*

49 (53) Maestoso $\text{♩} = 75$ *p* *f*

55 *cresc.*

59 3 6 *ff*

62 6 *ff*

Rubato $\text{♩} = 50$ ca (67) Andante $\text{♩} = 60$ 2

72 (72) 6 (78) *mp*

85 3 (89) 5 (98) *mp*

99 (103) *mf*

107 (112) 8 (120) 8 (128) *mf*

129 4

141 (141) 5 (150) *mp* *p cresc.*

154 (157) *f*

162 (165) *ff*

169

175 (175) Moderato ♩ = 90 (183) 8 (191) 2 3 *f*
triangle and basses trumpets

199 (206) *f*

207 6 (217)

218 **3** *mf* *f*

227 *mf* **(229)** *ff*

232 *ff* **(237)** *mp* subito meno mosso

238 poco rit. Energico ♩ = 90 Risoluto ♩ = 75 *ff* *f*

243 **(243)** Fuga? ♩ = 75 **2** *mf* *mf*

248 **(250)**

251 *f*

255 G.P. **(258)** Waltz! Broadly ♩ = 75 ca. **(265)** **2** *mf*

267 *p* *cresc.* **(269)** *f*

271

275 *ff*

280 *dim.* **(284)** **6**

290 **3** *mp* **297** **2**

299 *cresc.* **301** **4**

306 *mp* **313** **2** *poco rit.*

316 **Maestoso** ♩ = 75 *ff* *cresc.* **3** **6**

319 *fff* *allargando* **6** **6**

322 *ff*

1. Clarinet in Bb

Arne Dich

The Bridge

1. Clarinet in B $\flat$

The Bridge

Arne Dich

Maestoso $\text{♩} = 75$

The musical score for 'The Bridge' by Arne Dich is written for Clarinet in B $\flat$. It begins with a 'Maestoso' tempo marking and a tempo of 75 beats per minute. The key signature is one flat (B $\flat$ major). The score is divided into several systems, each containing a single staff for the clarinet. The first system (measures 1-6) starts with a forte (*f*) dynamic and features a series of chords and eighth notes. The second system (measures 7-10) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third system (measures 11-14) continues with a forte (*f*) dynamic and includes triplet markings. The fourth system (measures 15-18) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 19-24) is marked 'Fuga' and 'a2', with a mezzo-piano (*mp*) dynamic. The sixth system (measures 25-31) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 32-39) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The eighth system (measures 40-45) features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The final system (measures 46-48) ends with a piano (*p*) dynamic.

1. Clarinet in B $\flat$

Arne Dich: The Bridge

3

53 (53) **Maestoso** $\text{♩} = 75$

f

58 *cresc.* *ff* *ff*

62 *ff* *ff* **Rubato** $\text{♩} = 50 \text{ ca}$

67 (67) **solo** **Andante** $\text{♩} = 60$ *mp* *mp* **tutti**

77 (78) *mp* *mp* *mp*

89 (89) *mp* *mp* *mp*

101 (103) *mf*

110 (112) *mf*

116 (120) *mf* *7* *9* *128*

137 *mf* *f* (141)

147 *dim. mp* *p cresc.* (150)

157 *f* (157) (165)

166 *mf* *ff*

174 (175) Moderato ♩ = 90
cue saxes *mp* (183)

186 *mf* (191)

199 *f* (206) *f*

210 (217) 3

221 *f* *f* *mf*

228 (229) *ff* 2

235 (237) subito meno mosso poco rit. Energico ♩ = 90
ff *mp* *ff*

241 Risoluto ♩ = 75 (243) Fuga? ♩ = 75
f *mf*

246

250 (250) *f*

257 G.P. (258) Waltz! Broadly $\text{♩} = 75$ ca. (265) *mf* *p*

267 *cresc.* (269) *f*

272 *ff* *dim.* (297) *mp*

284 (284) 6 3 *mp* (301) *f*

298 *cresc.* (313)

303 *poco rit.* $\blacktriangle$ Maestoso $\text{♩} = 75$

308 *mp* *ff*

314 *cresc.* 6 *fff*

317 *cresc.* 6 *fff*

320 *allargando* 6 6 *ff* *ff*

2. Clarinet in B $\flat$

The Bridge

Arne Dich
Arne Dich

Maestoso $\text{♩} = 75$

The musical score for the Clarinet in B $\flat$ part of "The Bridge" by Arne Dich is presented in a single system. The score begins with a tempo marking of "Maestoso" and a quarter note equal to 75 beats per minute. The key signature is one flat (B $\flat$). The score is written in a single system with a key signature of one flat (B $\flat$). The tempo is marked "Maestoso" with a quarter note equal to 75 beats per minute. The score includes various musical notations such as dynamics (f, mf, cresc., mp, p, ff), articulation (accents, slurs), and fingerings (3, 5, 6). The score is divided into measures, with measure numbers 6, 10, 15, 18, 30, 37, 43, 48, 54, 58, and 61 indicated. The score concludes with a tempo marking of "Rubato" and a quarter note equal to 50 beats per minute. The score is written for a single clarinet part and includes various musical notations such as dynamics, articulation, and fingerings.

2. Clarinet in B $\flat$

Arne Dich: The Bridge

2

66 (67) Andante $\text{♩} = 60$ 2 (72) 2 *mp*

76 (78) *mp*

85 3 (89) 5 (98) *mp*

99 (103) *mf*

108 (112) *mf*

117 (120) 7 (128) 9 *mf*

141 (141) (150) *dim.*

151 2 2 (157) *p cresc.* *f*

161 (165) *mf*

169 (175) *ff* Moderato $\text{♩} = 90$
cue saxes *mp*

178 play (183) *mf*

190 (191)

202 (206) *f* *f*

211 (217) 3

221 *f*

227 *ff* (229)

232 *ff* *mp* (237) *subito meno mosso* *poco rit.*

239 *Energico* $\text{♩} = 90$ *Risoluto* $\text{♩} = 75$ (243) *Fuga?* $\text{♩} = 75$ *ff* *f*

246 *mf* (250) *f*

252

257 *G.P.* (258) *Waltz! Broadly* $\text{♩} = 75$ *ca.* *mf*

263 (265) *p* *cresc.*

268 (269) *f*

272

277 *ff*

281 *dim.* (284) *6* *3*

293 *mp*

297 *mp* *cresc.* *f* (301)

302

307

312 *mp* *poco rit.* *Maestoso* $\text{♩} = 75$ *ff* (313)

317 *cresc.* *fff* (3) (6)

320 *allargando* *ff* (6) (6) (6) (6)

3. Clarinet in B $\flat$

The Bridge

Arne Dich
Arne Dich

Maestoso $\text{♩} = 75$

The musical score for the Clarinet in B $\flat$ part of 'The Bridge' is written in 4/4 time with a key signature of two flats (B $\flat$ major). The tempo is marked 'Maestoso' with a quarter note equal to 75 beats per minute. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-5) starts with a forte (*f*) dynamic and a half-note chord. The second system (measures 6-9) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third system (measures 10-13) continues with a forte (*f*) dynamic. The fourth system (measures 14-15) includes triplet markings. The fifth system (measures 16-19) features a sixteenth-note run and a forte (*f*) dynamic. The sixth system (measures 20-23) is marked 'Fuga' with a tempo of $\text{♩} = 75$ and a mezzo-piano (*mp*) dynamic. The seventh system (measures 33-36) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The eighth system (measures 42-45) features a forte (*f*) dynamic. The ninth system (measures 49-52) is marked 'Maestoso' with a tempo of $\text{♩} = 75$ and a piano (*p*) dynamic. The final system (measures 53-56) starts with a forte (*f*) dynamic and a half-note chord.

Measures 1-5: *f*

Measures 6-9: *mf*, *cresc.*

Measures 10-13: *f*

Measures 14-15: Triplet markings

Measures 16-19: *f*

Measures 20-23: Fuga $\text{♩} = 75$, *mp*

Measures 33-36: *mf*, *cresc.*

Measures 42-45: *f*

Measures 49-52: *p*

Measures 53-56: *f*, Maestoso $\text{♩} = 75$

57 *cresc.*

59 *ff*

63 *ff* Rubato ♩ = 50 ca

67 Andante ♩ = 60

71 *mp*

72 2

78 *mp*

82 3

89

92 5

98 *mp*

103 *mf*

104

112 *mf*

112 112

120

Get free scores on www.dichmusik.dk
arne@dichmusik.dk

121 **3** **mf** **128**

133 **141** **mf**

142

150 **150** **mp** **p cresc.** **157** **f**

159 **165** **mf** **ff**

168 **175** **Moderato** $\text{♩} = 90$
cue saxes

177 **183** **mp** **play**

189 **191** **mf**

201 **206** **f**

211 **217** **3** **f**

222 **f**

229 **229** **ff** **2** **ff**

236 **237** **subito meno mosso** **poco rit.** **Energico** $\text{♩} = 90$ **Risoluta** $\text{♩} = 75$
mp **ff** **f**

242 **243** **Fuga?** $\text{♩} = 75$ **2** **2** **250** **2**
mf

252 *f* G.P.

258 (258) Waltz! Broadly $\text{♩} = 75$ ca.

264 *mf* (265) *p* (269) *f*

270 *cresc.*

276 *ff*

281 (284) 6 3 *mp*

295 (297) *mp* *cresc.*

301 (301) *f* *cresc.*

308 (313) *mp* poco rit. ♩

316 Maestoso $\text{♩} = 75$ *ff* *cresc.*

318 *ff* *cresc.* 6 *fff* *fff*

320 allargando 6 6 *ff* *ff*

Alto Clarinet in Eb

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

6 *f*

10 *fp* *f*

12

16 *f* *mf* *cresc.* *f*

20 Fuga ♩ = 75

23 *mf* *f*

35 *mf* *cresc.* *f*

43 *f*

49 *f*

53 Maestoso ♩ = 75

54

57 *cresc.*

59 *ff*

62 *fp* *fp* *ff*

Rubato ♩ = 50 ca

67 Andante ♩ = 60

Obo trumpet

71 (72) 6 (78) *mp*

85 3 (89) 5

98 (98) (103) *mp* *mf*

106 (112) 8

120 (120) 8 (128) *mf*

136 (141) 4

148 (150) *dim. mp* *p cresc.*

157 (157) *f*

165 (165) *mf* *ff*

170 (175) Moderato ♩ = 90 7

183 (183) triangle and basses *mp* 4 191 2

196 5 206 *f* *f*

208 2 *f* *f*

216 (217) 3 2

225 *f* (229) *ff*

230 *ff*

234 (237) subito meno mosso poco rit.

239 *ff* Energico ♩ = 90 *mp* Risofuto ♩ = 75 *f*

243 (243) Fuga? ♩ = 75 2 *mf*

248 (250) 2 *f*

254 G.P.

258 (258) Waltz! Broadly ♩ = 75 ca. *mf*

262 (265) *p*

267 *cresc.* **f** 269

271 3

278 *ff*

283 284 6 3 *mp* 297 *mp*

298 *cresc.* 301

302 **f**

306

312 313 *poco rit.* **Maestoso** ♩ = 75 *mp* *ff*

317 *cresc.* 3 3 6

319 *allargando* *fff* *fp* *fp* *ff*

Bass Clarinet in B $\flat$

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

6

10

12

17

20 Fuga $\text{♩} = 75$

31

34

37

40

44

47

53

57

62

66

67

Andante $\text{♩} = 60$

72 (72) 6 (78) 3

88 (89) 5 (98) *mp*

99 (103) *mf*

107 (112) *mf*

117 (120) 2 *mf*

127 (128)

136 (141) cue bar-sax *mf*

145 (150)

155 (157) *mp* *p cresc.*

165 (165) *ff*

170 (175) Moderato ♩ = 90

176 **7** **183** **2** **191**

triangle and basses *mp* *mf*

192 **2** **2** *f*

204 **206** **2** *f*

214 **217** **3** *f*

223 **3** **229** *ff*

231 *ff*

236 **237** subito meno mosso poco rit. Energico $\text{♩} = 90$

mp *ff*

241 Risoluto $\text{♩} = 75$ **243** Fuga? $\text{♩} = 75$ **2**

248 **250** **3** *f* G.P.

258 (258) Waltz! Broadly $\text{♩} = 75 \text{ ca.}$ (265) 7

267 *p* (269) *cresc.* *f*

272

277 *ff* 3 (284) 3

287 *mp* 2 *mp*

294 (297) 2 *cresc.*

301 (301) *f*

306

310 (313) *mp*

315 poco rit. $\text{♩} = 75$ Maestoso *f* *cresc.*

319 allargando *fff* *fp* *fp* *ff*

1+2.Bassoon

The Bridge

Arne Dich

Maestoso ♩ = 75

6

12

18

20 Fuga ♩ = 75

33

34

37

38

44

45

52

53

57

63

67 Andante ♩ = 60

72

trumpet

f

fp

p

f

Maestoso ♩ = 75

cresc.

ff

fp

fp

ff

mp

78 (78) ^{a 2}
mp

88 (89)
mp

94 (98)
mp

101 (103)
mf

109 (112) 8 (120)
mf

124 (128)

135 (141) 2

146 (150)
dim.
mp *p cresc.* (165)

156 (157)
f

166 (175) Moderato ♩ = 90
ff

Get free scores on www.dichmusik.dk
arne@dichmusik.dk

Arne Dich: The Bridge

176 **7** **(183)** triangle and basses *mp* *mf* **2** **(191)** **2**

194 **2** **f**

205 **(206)** **f** **2**

215 **(217)** **2** **f**

222 **2** **f** **2** **(229)** **ff**

230

234 **ff** **3** **(237)** subito meno mosso **mp**

238 poco rit. Energico ♩ = 90 Risoluto ♩ = 75 **ff** **f**

243 **(243)** Fuga? ♩ = 75 **2** **mf** **2** **(250)** **3**

254 **G.P.** **(258)** Waltz! Broadly ♩ = 75 ca. **mf**

259

262 **(265)** **3**

268 269

mf *f*

273

279 284

ff *dim.* *mp*

285

291 297

mp *mp*

298 301

mf *f*

302

f

306

312 313 *poco rit.* *Maestoso* ♩ = 75

mp *f*

317 *cresc.* *fff* *allargando* *fp* *fp* *ff*

Get free scores on www.dichmusik.dk
arne@dichmusik.dk